EXHIBIT B

From: To: Subject: John Annesser
Joani Towe
FW: Andrea Rossi

Date:

Monday, November 16, 2015 1:06:48 PM

From: Andrea Rossi [mailto:ar.123@mail.com]
Sent: Monday, November 16, 2015 12:34 PM

To: John Annesser < JAnnesser@silverlawgroup.com>

Subject: Fw: Andrea Rossi

Sent: Thursday, February 05, 2015 at 4:54 PM

From: "Andrea Rossi" <ar.123@mail.com>

To: "Tom Darden" < tdarden@industrialheat.co, "JT Vaughn" < jvaughn@industrialheat.co, "Joe Pike" < jpike@evofem.com, "Daniel "John Mazzarino" ("John Mazzarino") ("John Mazz

Pike" < daniel@pike.co > **Subject:** Andrea Rossi

Dear All,

Update.

The work is very close to finish.

Fulvio has completed the check of the electronic control system and all is right, all the electronic components dialogue with each other as expected.

All the assembly should finish by this week. Next week we will start a "blank test" to check that all the components of the plant.

On the 16 the ERV (Ing. Penon) will be here to install his measurement instrumentation, on the 17 the kick off.

Another good new, I think useful for you: Prof. Norman Cook (the author of the book "Models of the atomic nucleus", published by Springer, Berlin) wants to write a paper with me about the possible theoretical explications of the so called Rossi Effect. He is one of the most important nuclear physics of the world and wants to present the paper at the ICCF of Padua and publish in a peer reviewed magazine of Physics.

Obviously the paper will not touch technological issues, will be pure theoretical speculation. I, as a co-author with him, will sign as " Andrea Rossi, Industrial heat, NC (chief scientist)", so the paper remains a patrimony of your IP. Before publication I will make a provisional patent of it, to avoid inconveniences, even if, being a pure theoreyical speculation, I do not think will have real matter to patent; in any case, "melius abundare quam deficere" (better more than necessary, than less than necessary).

Warmest Regards to all,

Andrea

p.s. today I am hosting here Jim Compton, with the permission of Tom.